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COMICS
CODE
AUTHORITY

the AMAZING SPIDER-MAN

SPECIAL ISSUE

THE MYSTERY OF THE
HOBGOBLIN
DEEPENS!

GUEST-STARRING
DAREDEVIL
THE MAN WITHOUT FEAR

AND A SHOCKING
CONFRONTATION WITH
THE **KINGPIN**



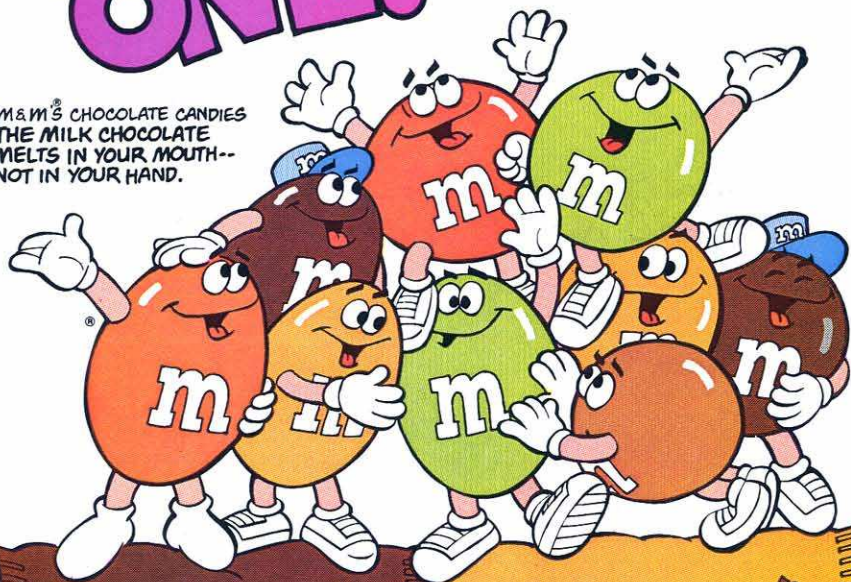
SPECIAL FEATURE:
CHARLES VESS'

**CRY OF
THE WENDIGO**

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SPIDER-MAN

Stan Lee PRESENTS:

IN

THE RULES OF THE GAME!



WITNESS: A MAN IN TURMOIL!
A MAN TORN BETWEEN THE COLD
EVIDENCE OF HIS EYES, AND THE
DESPERATE YEARNINGS OF HIS
HEART!

FLASH THOMPSON
IS THE HOBGOBLIN!

I UNMASKED HIM
MYSELF, AND THE
POLICE HAVE MANAGED
TO FIND ALL SORTS OF
PROOF AGAINST HIM...



BUT, I JUST CAN'T QUITE
BELIEVE IT'S TRUE! HOW
CAN I? I'VE KNOWN THE
GUY SINCE HIGH SCHOOL...



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LETTERING

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*SEE LAST ISSUE--OWZ.

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"SURE, FLASH ALWAYS WAS A BIT OF A JERK, AND A BULLY..."

WELL, WELL, IF IT AIN'T PUNY PARKER! WHAT'S NEW IN FLAKESVILLE, BOOKWORM?



LAY OFF, YOU CLUMSY MEATHEAD!

"BUT, FLASH HAD HIS GOOD POINTS, TOO. HE USED TO BE SPIDER-MAN'S BIGGEST SUPPORTER..."



"...THOUGH I'VE OFTEN WONDERED HOW HE WOULD HAVE FELT IF HE HAD LEARNED THAT HIS IDOL WAS SECRETLY PUNY PARKER!"

"IN THE LAST FEW YEARS, FLASH AND I FINALLY MANAGED TO LOWER OUR BARRIERS LONG ENOUGH TO REALIZE THAT WE ACTUALLY LIKE EACH OTHER."



"WE GREW CLOSE, BECAME FRIENDS."

SO, WHAT WENT WRONG? HOW DID A BIG OL' BEAR LIKE FLASH EVER BECOME A HOMICIDAL MANIAC LIKE THE HOBGOBLIN?



I KNOW THAT FLASH HAS BEEN HAVING HIS SHARE OF PERSONAL PROBLEMS LATELY, BUT THAT STILL DOESN'T EXPLAIN WHY HE...

MARY JANE? WHAT IS IT, LADY? WHAT ARE YOU DOING HERE?



I HAD TO COME OVER AS SOON AS I SAW THIS MORNING'S PAPER, PETER

THIS IS TOTALLY RIDICULOUS! FLASH THOMPSON IS NO CRIMINAL!

SURELY YOU MUST REALIZE THAT IT'S ALL A BIG MISTAKE!



THINK, PETER! YOU'RE SPIDER-MAN! THERE'S GOT TO BE SOME WAY YOU CAN HELP FLASH!



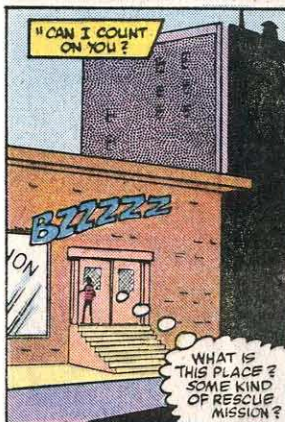
ARE YOU CRAZY, MARY JANE? WHY SHOULD I HELP THE HOBGOBLIN?

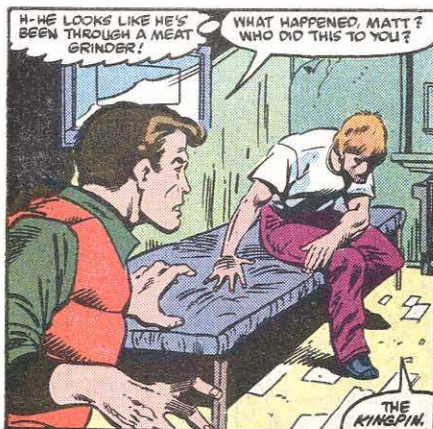
HE'S BEEN TRYING TO KILL ME FOR MONTHS!

SPIDER-MAN--NOT YOU! FLASH IS YOUR FRIEND!



THAT'S GOT TO COUNT FOR SOMETHING!





HE'S FAR MORE POWERFUL THAN YOU COULD EVER IMAGINE. HE'S ALREADY TURNED THE PHONE COMPANY, THE POWER COMPANY AND THE INTERNAL REVENUE SERVICE AGAINST ME.

YOU'RE A LAWYER, MATT. ISN'T THERE ANYTHING YOU CAN DO?

HE'S EVEN MANAGED TO USE HIS THREATS AND BRIBES TO HAVE ME DISBARRED.

HE'S FROZEN MY FINANCIAL ASSETS AND HAD MY HOUSE BLOWN UP.

HE'S ALSO TRIED TO BEAT ME TO DEATH, AND HAVE ME FRAMED FOR MURDER.

IN SHORT, HE'S DONE EVERYTHING IN HIS POWER TO CRUSH ME.*

HE'S FAILED!

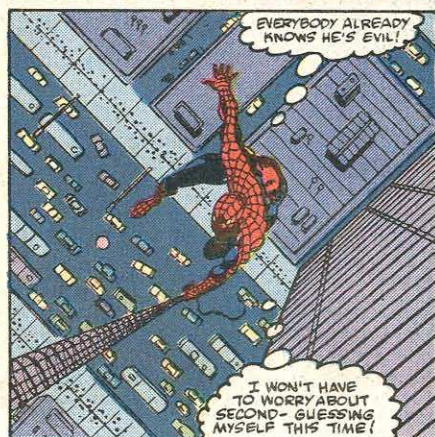
*AS DETAILED IN DAREDEVIL #227 AND #228 -- OWZ.

I HAVE ALREADY BEGUN TO REGAIN MY STRENGTH!

IT'S ONLY A MATTER OF TIME BEFORE I'LL BE READY TO STRIKE BACK, TO GET MY REVENGE!

TAKE IT EASY, MATT! TRY TO RELAX.







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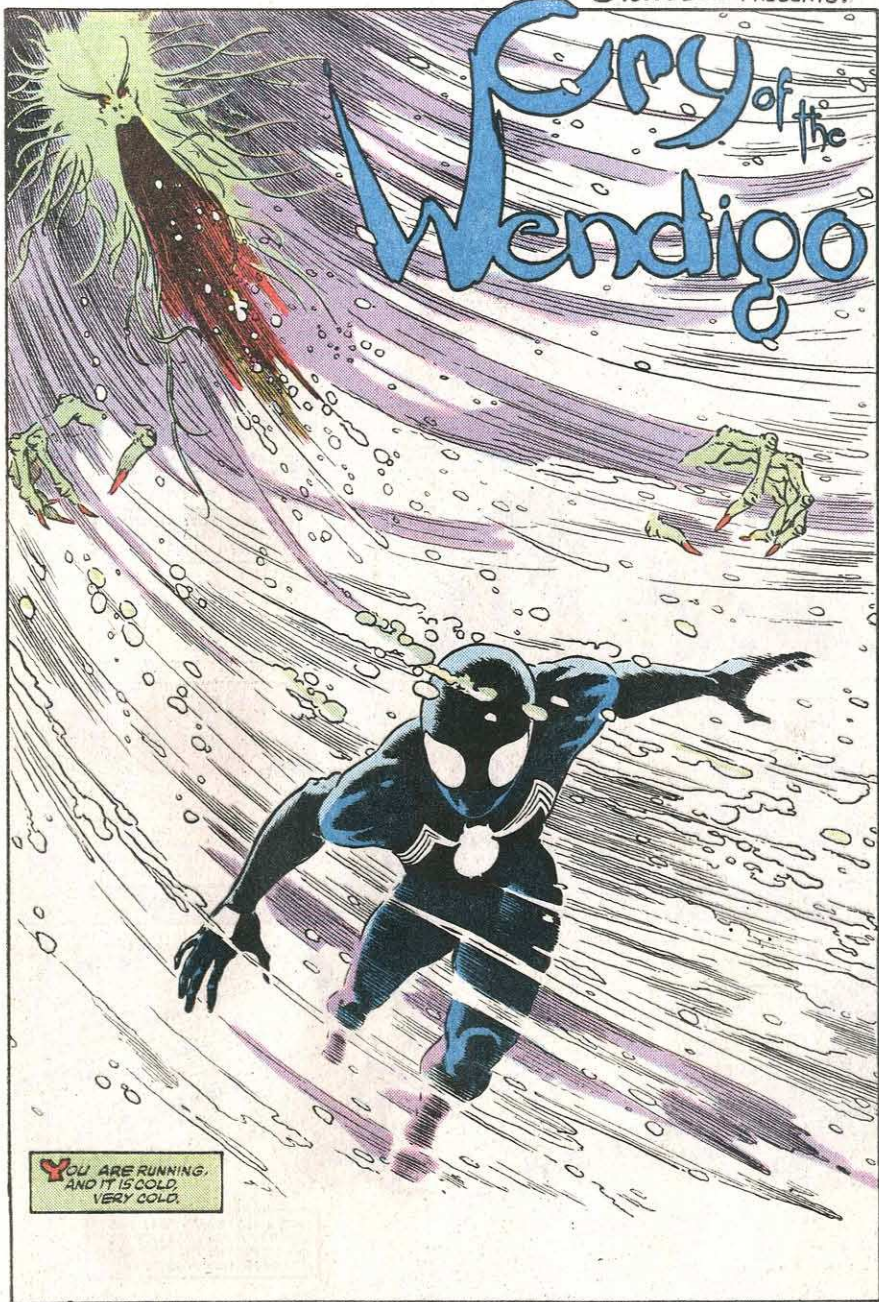
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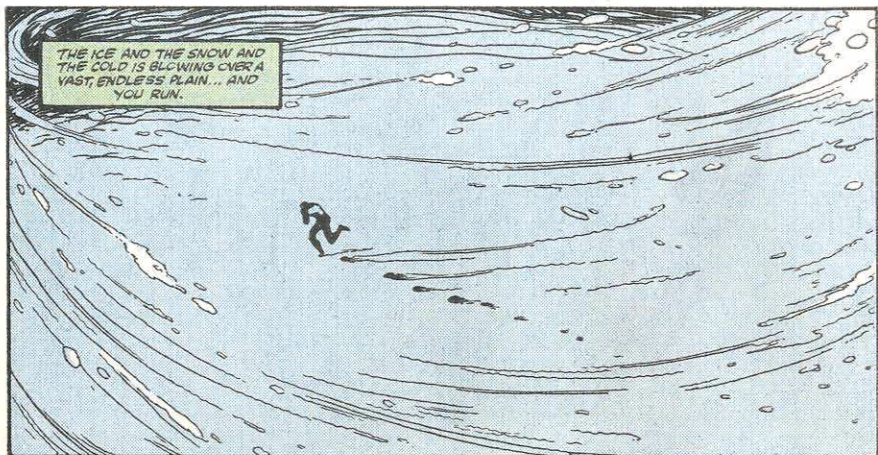




Stan Lee PRESENTS:

Curry of the Wendigo





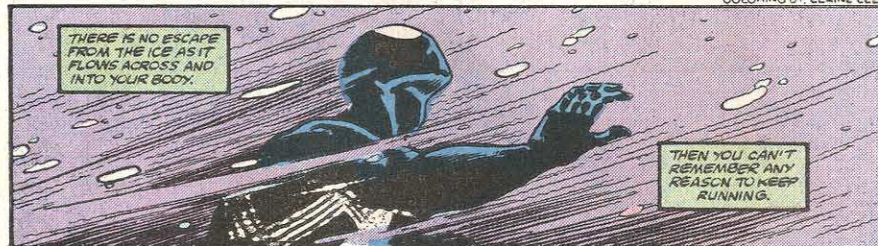
THE ICE AND THE SNOW AND
THE COLD IS BLUING OVER A
VAST, ENDLESS PLAIN... AND
YOU RUN.

ART & SCRIPT BY: CHARLES VESS



THE COLD CUTS THROUGH
YOUR BLOOD... THE ICE
THROUGH YOUR BONES.

COLORING BY: ELAINE LEE



THERE IS NO ESCAPE
FROM THE ICE AS IT
FLOWS ACROSS AND
INTO YOUR BODY.

THEN YOU CAN'T
REMEMBER ANY
REASON TO KEEP
RUNNING.

LETTERING BY: RICK PARKER



AND THAT'S WHEN
YOU STOP AND STOP-
PING, YOU FREEZE,
STATUE-LIKE ON
THAT VAST PLAIN.

THE LAST THING THAT YOU
HEAR IS A WAILING CRY THAT
COULD BE THE WIND OR SOME
HUGE PRIMORDIAL BEAST.

EDITED BY: JIM OWSLEY



... FOR A SPECIAL WEATHER REPORT, A COLD FRONT MOVED DOWN FROM CANADA LAST NIGHT AND BROUGHT WITH IT SNOW AND FREEZING TEMPERATURES.

WOW!
SOME DREAM.



HAHAHA,
NO WONDER
IT'S SO COLD
IN HERE.

...BLIZZARD-LIKE
CONDITIONS ARE
EXPECTED BY MIDDAY.



WELL, AUNT MAY
ALWAYS SAID TO LEAVE
THE WINDOW OPEN...



...THE FRESH AIR
WILL DO YOU GOOD.

GUESS MY LITTLE
CHAT WITH THE KING-
PIN RATTLED ME
MORE THAN I
THOUGHT!



SEEING MATT MURDOCK
LIKE THAT... RIGHT AFTER
FINDING OUT FLASH
THOMPSON IS THE
HOBBSBLIN...

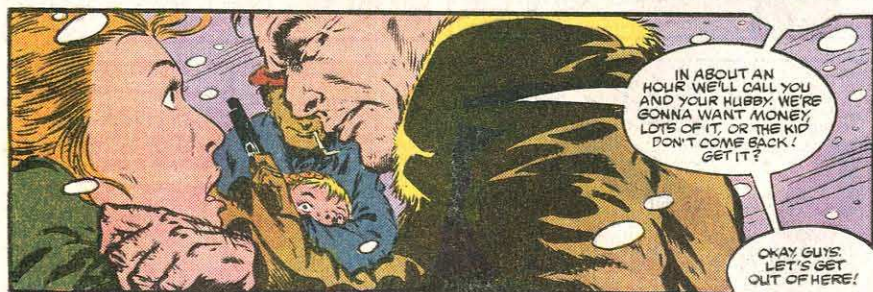
...IT'S A WONDER I GOT
ANY SLEEP AT ALL! IN
SPITE OF THE FACT I'VE
DECIDED TO GIVE UP
THIS SPIDEY
SCHTICK...

... I GOTTA ADMIT
THAT AT TIMES LIKE THESE
WEB-SLINGING AROUND
TOWN HAS DONE A LOT
TO KEEP ME *SAFE!*

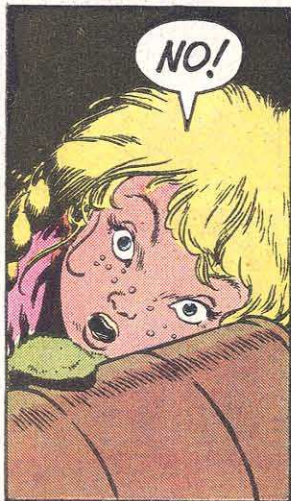
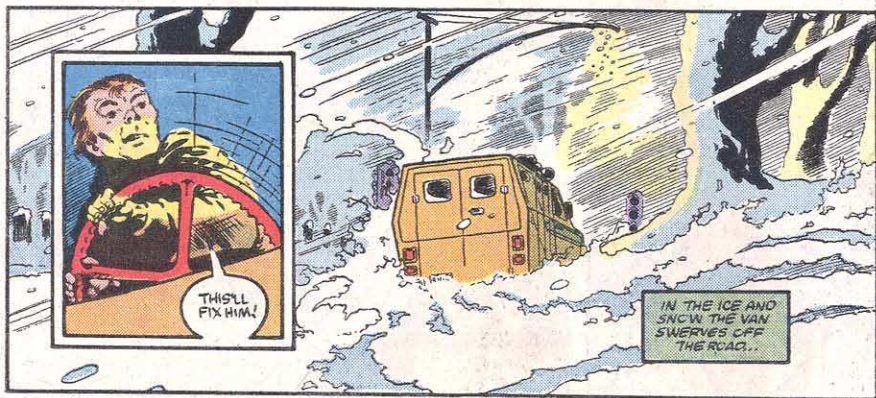
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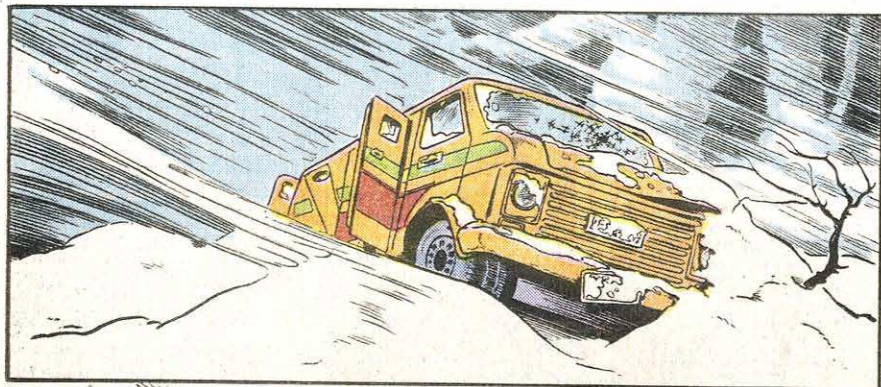
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MY HEAD
SPINNING...
GROGGY.

GOT TO GET HER
OUT OF HERE BEFORE
THE KIDNAPPERS
COME 'ROUND.



DON'T BE AFRAID,
LITTLE GIRL! I'M
GOING TO TAKE YOU
BACK TO YOUR
MOTHER AND
FATHER.



I'M NOT AFRAID, MR.
SPIDER-MAN. I'VE SEEN
YOUR PICTURE LOTS OF
TIMES. YOU'RE NICE.

ARE
THE BAD
MEN DEAD
NOW?



NO.

M' HEAD
HURTS.

HEY, GUYS,
WILLIE'S STUCK
BEHIND THE
WHEEL...

SHUT
UP! FORGET
ABOUT WILLIE!
SPIDER-MAN'S
GOT THE GIRL!

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THE HOBGOBLIN™**

EXPLODES

IN '86!



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ACTION IN:**

**the AMAZING
SPIDER-MAN**





THERE'S A MADMAN ON THE LOOSE . . .

LEAVING BEHIND HIM
A TRAIL OF DEATH!



AND ONLY ONE MAN
CAN STOP HIM!!

CAPTAIN AMERICA

THE HUNT FOR "SCOURGE."





BULLPEN BULLETINS

THE BULLPEN CHRISTMAS PARTY...

... was great. Live music by the K-Oticles. A couple of Sushi chefs. Salads, hors d'oeuvres, snacks and pastries. A couple of tons of Chinese food. Oceans of drinks. Dancing. Presents.

NOW IT CAN BE TOLD...

Santa's largest elf delivered some funny stuff:

—For tough-guy Executive Editor Tom DeFalco, a doorman, since he doesn't have an assistant. Also, a baseball bat and a (stuffed) baby seal so he can have some fun.

—For X-Men writer Chris Claremont, a scale model of tough-gal X-Men Editor Ann Nocenti wearing a Black Queen costume.

—For superstar artist Bill Sienkiewicz, who always looks so tan and healthy, an artificial palm tree to go with his sun lamp.

—For Editor Bob Budiansky, who recently moved to New Jersey, a gas mask.

—For our brand-new Production Manager, Anita Duncan, spurs and a riding crop.

—For visiting Ana Loos, Editorial Director of Junior Press, which publishes Marvel Comics in Holland, a souvenir tee shirt bearing the legend "I ♥ New Amsterdam".

—For Senior Editor Larry Hama, who scripts (and created) G.I. JOE, a huge American flag.

—For a renowned tightwad who shall remain nameless, a pair of Vise Grip pliers with a penny clenched in the teeth.

Everybody got something funny (and something nice).

For the elf himself there was an evening out kit (a pair of theater tickets, money enough for dinner for two, and four subway tokens). Also a cashmere scarf, two jars of hot peppers (yum) and a host of other nifties, too many to list.

Fantastic.
After the K-Oticles (Gary Hallgren, Nel-

son Yomtov, Jim Olbrys, Mark Bright, Brick Mason, Larry Hama) finished up, some of the party guests jammed. At one point we had Jim Owsley on drums, Barry Windsor-Smith on guitar, Mark Bright on bass and Nelson Yomtov on harmonica. Adam Blaustein, Don Daley, and Marcella Cherry also chipped in.

My assistant Lynn Cohen organized it all. She gives good party.
And we know how.

MEANWHILE...

Questions flood in regarding the New Universe. Be patient. You'll hear more about it soon. Next month. Till then, don't let the turkeys get you down.



Jim Shooter
Editor in Chief

CHECKLIST

- ☐ DAKOTA NORTH #1—If you want exciting detective action and offbeat adventure yarns, you've come to the right place! MARTHA THOMAS (writer) and TONY SALMONS (artist) promise you a wild time!
- ☐ DAREDEVIL #231—It's Matt Murdock vs. ... Daredevil!?
- ☐ NEW MUTANTS #40—Guest starring the Avengers!
- ☐ SQUADRON SUPREME (Limited Series) #10
- ☐ THING #36—With She-Hulk and the New Ms. Marvel!
- ☐ WEB OF SPIDER-MAN #15
- ☐ WEST COAST AVENGERS #9
- ☐ ALPHA FLIGHT #35
- ☐ AMAZING SPIDER-MAN #277—Featuring a special bonus story by CHARLES VESS!
- ☐ CAPTAIN AMERICA #318—Beware the Scourge!
- ☐ DOCTOR STRANGE #77—Oh no! What's happened to the Cloak of Levitation?
- ☐ FIRESIDE (Limited Series) #4
- ☐ POWER PACK #23—Guest starring the Fantastic Four!
- ☐ VISION AND SCARLET WITCH (Limited Series) #9
- ☐ FANTASTIC FOUR INDEX #7—

- Catch up on issues #107-125!
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #7—Introducing everyone from Kraven the Hunter to Man-Thing!
- ☐ AVENGERS #268
- ☐ CONAN THE BARBARIAN #183
- ☐ ETERNALS (Limited Series) #9—Welcome new writer WALTER SIMONSON!
- ☐ G.I. JOE #48—Introducing Sgt. Slaughter!
- ☐ INCREDIBLE HULK #320—Face-to-face with AL MILGROM! Will the Hulk ever be the same again!
- ☐ MARVEL TALES #188
- ☐ SPIDER-WOMAN #206—Look out! It's the new Spider-Woman!
- ☐ MARVEL SAGA #7—Featuring the first appearance of J. Jonah Jameson, and lots more!
- ☐ FANTASTIC FOUR #291—With Nick Fury!
- ☐ IRON MAN #207
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #115
- ☐ THOR #368
- ☐ TRANSFORMERS #17—Meet the new Transformers!
- ☐ X-FACTOR #5
- ☐ DOCTOR WHO #21

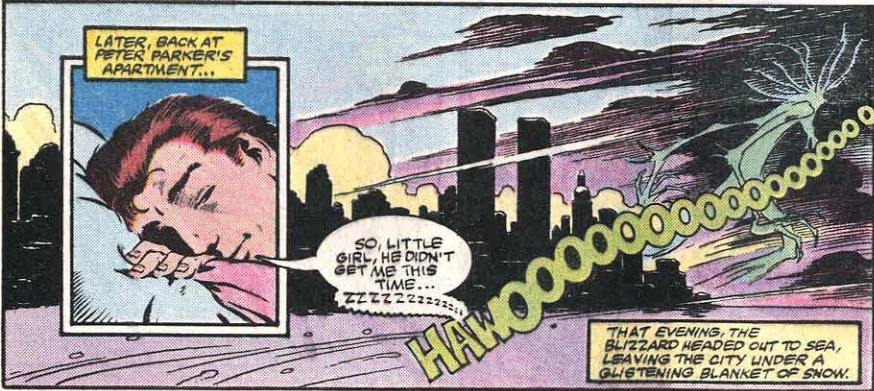
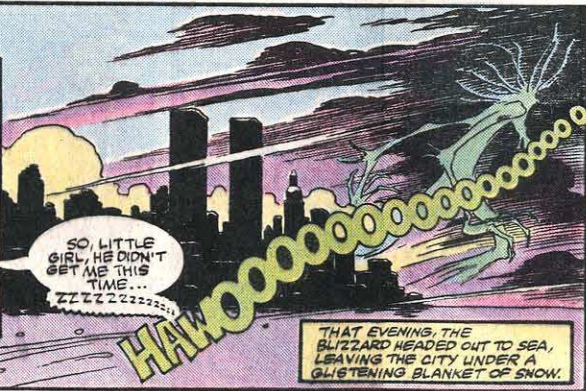
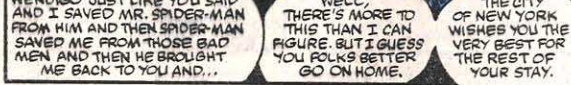
MARVEL MAGAZINES

- ☐ MARVEL AGE #39—First look at "The Misfits"!
 - ☐ SAVAGE SWORD OF CONAN #124
- ### EPIC COMICS
- ☐ MOONSHADOW #7
 - ☐ DREADSTAR #24—Willow is stranded!
 - ☐ ALIEN LEGION #13—Torie puts the Squad in danger!
 - ☐ ELFQUEST #11—Introducing Two-Edge the Troll!
 - ☐ GROO THE WANDERER #16

STAR COMICS

- ☐ FRAGGLE ROCK #7—Meet the Gorg's best friend!
- ☐ MISTY (Limited Series) #4—Featuring three stories!
- ☐ THUNDERCATS #4—Introducing a new Thundercat, Lynxana!
- ☐ HEATHCLIFF #6—How did Heathcliff shrink so small?
- ☐ TOP DOG #8—Top Dog loses his memory and forgets he can talk!
- ☐ DROIDS #2—R2D2 and C3-PO become "The Ultimate Weapon," thanks to DAVE MANAK (writer) and JOHN ROMITA, SR. and AL WILLIAMSON (artists)!







THE SPIDER'S WEB

JIM OWSLEY
EDITOR
ADAM BALUSTEIN
ASSISTANT EDITOR

VIEW FROM THE TENTH FLOOR

For the completist in you, Charles Vess kindly provided a map of the area this issue's "Cry Of The Wendigo" covered in New York's Central Park. There. So now you know.

Jim Owsley



SEND ALL LETTERS TO:
Marvel Comics Group, 387 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Spider People,

Here are my comments on ASM #274: FANTASTIC. AMAZING. POWERFUL. INCREDIBLE. FIRST RATE. AWARD WINNER. ETC., ETC., AND SO ON. Bringing back all the dead people in Peter's life to haunt him was a great idea on the Beyonder's part. Keep up the good work!

Alec Stoll
PO Box 2294
Vineyard Haven, MA 02568

Dear Amazons,

Re: AMAZING SPIDER-MAN #274.

Why did you have to place the mini-poster on the inside Cover? Now I have to buy two copies to keep one intact and also be able to hang the poster up.

One question: I am a relatively new reader to the Spider-Man books, so could you tell me something about the cover. I have figured out the identity of everyone on the cover except for the woman in the lower left hand corner wearing the red hat. Who is she? Also, is the man below Mary Jane, Ned Leeds? Flash Thompson?

AMAZING SPIDER-MAN #274 was the best comic I've seen since... SPIDER-MAN #270? Well, I guess you're on a streak. But it was a good book. It represents everything a hero should be. A hero should care not for himself, but for others. No matter who those others are, they do not deserve to die. There are not many people who can truly call themselves heroes, be it in this world or in the Marvel Universe.

The Avitarreader
56 Wampatuck Rd.
Braintree, MA 02184

It was Flash.

Dear Spider-People,

I've just read ASM #274... WOW!! That has got to be the best Spidey story I've ever read. Ron Frenz really outdid himself this time! But there was one thing I noticed in both 273 and 274 of ASM.

Spidey never once saw the Beyonder! I mean... shouldn't the star of ASM at least have a confrontation with the One From Beyond? Anyway, I think Spider-Man is the best comic on the market! Well... I have a few ideas you might like...

1. Have Spider-Man meet the all-new Spider-Woman. I think it's time for a Spider-Man/Spider-Woman team-up.

2. I think it's time for J. Jonah Jameson and Spidey to bury the hatchet and end this endless struggle.

3. I like the fact that Mary Jane Watson is seeing more of Peter Parker and think they should become boyfriend and girlfriend once more. Then Peter should sell that gold notebook and move to a nice home near where Aunt May lives. After that they can get married.

4. Bring back some of Spidey's old villains like the Rhino, the Frightful Four and Tarantula.

Well, that's all I have to say (write)—but please tell Mary Jane that I think she's very attractive and I'm in love with her.

Until Mary Jane gets a sex change... Make Mine Marvel!

David Steigman
Fresno, CA

Well, David, we have plenty more great stories planned; in the meantime, here's the answers to your questions:

1. See THE X-MEN.

2. Fat chance.

3. See #2.

4. You may not believe this, but The Rhino's reformed. The Frightful Four broke up, and Tarantula's dead.

Dear Marvel Guys,

When I first started buying comics, I bought them for the perks.

I can't even count how many issues I dissected for "Pin-ups" and "posters." I read them all, and then cut them to ribbons. That is why my early comics collections is in such a sad state.

The issue of SPIDER-MAN #274 that I bought had a double cover. Therefore, I peeled one off as a poster without mutilating the original comic.

Foiled you.

One small question, why was Jean DeWolff in the cover (and poster), but not in the story?

TE Pouncey

Wichita, Kansas

Dear Marvelous Marvelpeople,

Why is it that nothing ever goes good for Spider-Man? Not even in his dreams! Remember back in that issue (I can't remember which one) when he had that teeny camera that folded out to a huge humongous camera, he single-handedly beat a million villains who stopped in the middle of the fight to pose for a picture, then was asked by both the Fantastic Four AND the Avengers to join them, only to have his secret identity revealed to the world and them turning their backs on him? He was lucky it was only a dream! But even THAT turned out bad! NOTHING ever works out for him! NOTHING! Oh! Excuse me! I forgot that he's the favorite hero of garbagemen everywhere! Not to mention window-washers and bums, even! WOW!

I imagine you people sitting up there devising more and more imaginative ways to make things bad for Peter!

Please, please, PLEASE, just ONCE make things work out nicely for him! Just ONE happy ending?

Scott Tengelini
8207 Kenai Spur
Kenai, AK 99611

You want happy endings? Go see Steven Spielberg.

Dear Marvel Maestros,

If it weren't enough for Spidey to defeat an Intergalactic Herald to the almighty Galactus, you topped it by having him beat Mephisto's demonic enemy! I guess this raises Spidey's class from Galactic Champion to Multiversal Champion. Heck, if he could beat the Beyonder (which I suspect Peter Parker will have one of the most significant roles in the Beyonder's taming), it would make him Universal Champion too.

Issue 274 is, by far, the best of the SECRET WARS series. But I have a couple of questions. First, who paid for this masterpiece? Keep all the ads in your other titles. Secondly, is this the last we'll see of the Kingpin for a while? After all, he's disappeared, as seen in PUNISHER #2 (an AWESOME series). I'm sure Matt Murdock will be glad to see him go. To solve the Beyonder's problems—he ought to do to his own universe and create a place where there is no desire; an Eden that God intended in the first place. It's quite logical, and possibly the only solution.

The art is Frenz's best yet. He's improved drastically since his Spider-Man debut in "The Boy Who Collects Spider-Man." He gets better each time he picks up a pencil. However, I've noticed that Spidey's costume has gone back to red and blue with black shadows instead of red and black with blue highlights. I like the red and black, not because of the color scheme, but because it gives the costume a silky appearance. The other way looks like blue flannel... sort of like my pajamas. However, I like the red and blue color scheme, so maybe you could add light blue highlights instead of black shades to his attire. Finally, let Peter grow a beard. It'll make him a ladies' man.

Patrick S. Belcher
813 Fairfield Blvd.
Hampton, VA 23669

Peter Parker with a beard?? You're kidding, right? Do you have any idea what that would make his mask look like???



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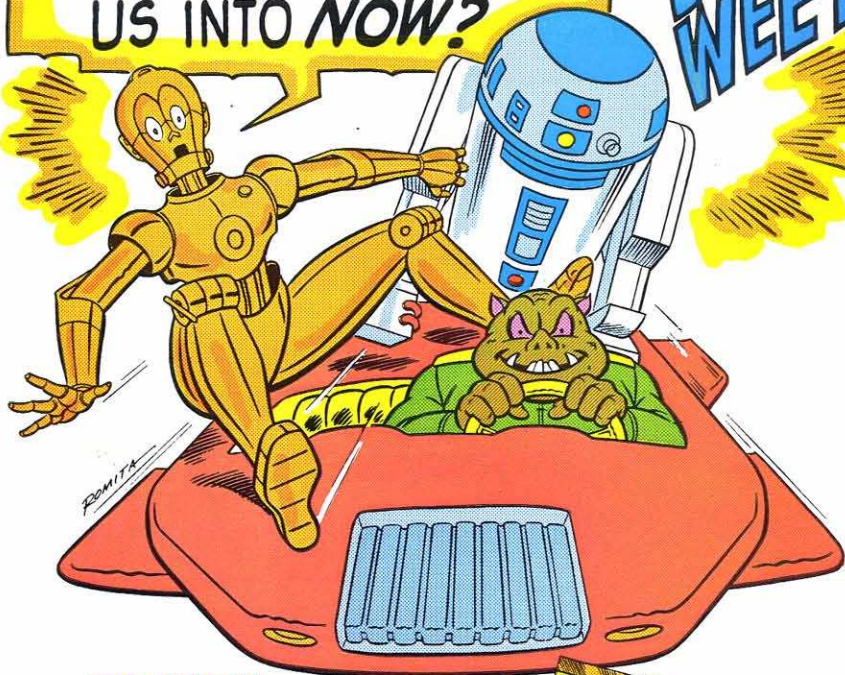
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OH DEAR, ARTOO!
WHAT HAVE YOU GOTTEN
US INTO NOW?

BUH
WEET



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DROID

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BODY
BELONGS
TO YOU,
AND YOU
HAVE A
RIGHT TO
DECIDE HOW
AND WHEN
ANYONE
TOUCHES
YOU!

YEAH! AND
BE SURE TO
TELL
SOMEBODY,
TOO!

IF SOMEBODY
TRIES TO TOUCH YOU
IN WAYS THAT DON'T
FEEL GOOD OR SEEM
RIGHT, **SAY NO!**

AND, DON'T FORGET, IF
THE FIRST PERSON YOU TELL
DOESN'T BELIEVE YOU, KEEP
TELLING UNTIL YOU FIND
SOMEONE WHO DOES!

AND REMEMBER,
IF THIS HAPPENS, IT'S
NOT YOUR FAULT!

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